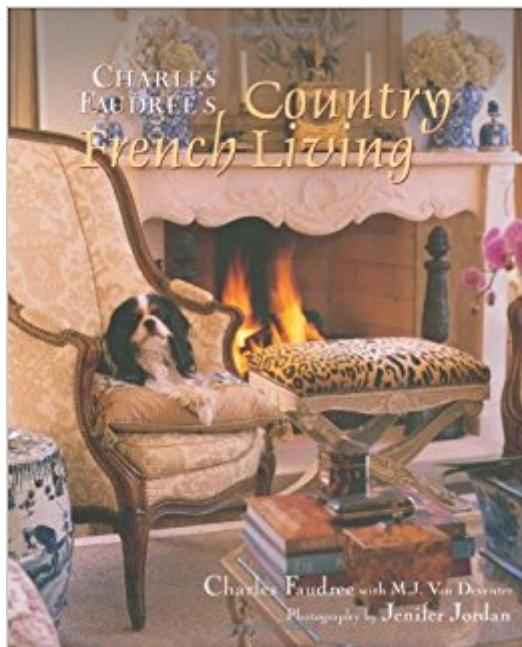


The book was found

Charles Faudree's Country French Living



Synopsis

One of America's top 100 designers, Charles Faudree has worldwide appeal with his interpretation of Country French. Charles Faudree's Country French Living features his newest room designs. From the entryway to the dressing room to walls, dining rooms, and outdoor spaces, Charles teaches principles of design that make a house a Country French home: The importance of the bedroom and how to make it a soothing sanctuary, deserving as much attention to beauty and detail as the rest of the home. How to identify a pivotal fabric, a dominant color, or one magnificent antique that will dictate the style and design for a whole room. How books can create an inviting atmosphere and add a warmth all their own. How a valance is the ultimate decorating deceit, and how window treatments express the personality of a room and add a proper finish. How to use walls as they are meant--as a stage on which to display one's favorite collections. How to use symmetrical groupings that provide a sense of balance and order in a room Charles Faudree's Country French Living also shows how to make the most of accessories like lamps, pillows, baskets, paintings, and more to finish a room and provide the charm and character so important in a well-designed French Country setting. Country French Living reveals that the true test of a beautiful room is in the details. Charles Faudree's clients are found throughout America as well as in Spain and Jamaica. Five individual homes designed by Charles, including his own, have been featured on HGTV. During his twenty-five-year career as an interior designer, his work has appeared in many design magazines and decorating books. Six of his own homes have been featured in Traditional Home magazine, where he was a Design Award Winner in 1995. He has also been featured in Better Homes & Gardens Special Interest Publications, Renovation Style, Veranda, Southern Accents, and House Beautiful. In 2002 he was named one of America's top 100 interior designers.

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Customer Reviews

Though it's rare for Tulsa and Paris to be mentioned in the same breath, interior decorator Faudree (Charles Faudree's French Country Signature) has made a handsome living by bringing a bit of the French to the Midwest. Famed for his Parisian buying trips, where he negotiates with flea market vendors using a pen and paper, Faudree confides "a signature piece doesn't have to be expensive. You can get the look without the seventeenth-century armoire." The look the designer refers to is typified by floor-sweeping silk draperies and overstuffed chairs upholstered in merrily patterned fabrics long on luxury. Faudree's obsession with textiles is evident on every page, and far from simply focusing on predictable pastoral-themed toile to recreate the charm of French country cottages, his experiments with dragon-fly prints, check patterns and rich golden embellishments have formed his signature style. A testament to the author's knack for gilt-edged comfort (including the liberal use of painted furniture, ornate mirrors and pottery displays), this book, and Faudree as an unpretentious guide, will please readers looking to spruce up their maisons. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

As one of America's top 100 designers, Charles Faudree's interpretation of Country French style has national and international appeal: his clients live throughout the United States as well as in Spain and most recently Barbados. Charles Faudree's Country French Living features his newest room designs. From the entryway to living spaces and private spaces, rooms for entertaining and outdoor spaces, Charles teaches principles of design that make a house a Country French home. In the luxurious examples here, Faudree shows how to identify a pivotal fabric, a dominant color, or one magnificent antique that will dictate the style and design for a whole room. He turns a private space into a soothing sanctuary, and he brings order and balance to a room with symmetrical groupings that lend formality without stuffiness. Jenifer Jordan's exquisite photography captures the very essence of Charles Faudree's design sensibility, unfailingly evident in the details--pillows, paintings, books and myriad collections--that finish a room and provide the charm and character so important in a well-designed Country French setting.

Not quite what I was looking for however lovely designs.

I am a big fan of Faudree's style and buy every book I can . The quality of the advice, secrets and pictures make all of his books a must in any library! I wrote a review for the first of his book's that I had purchased. What I like about it was the way he breaks the sections down and gives a mini course on that topic and doesn't mix it all together. Well that is how he does all his books, like the mantle and how to arrange it, wall art and how to hang it or windows and what look to go for. I read that Charles died in 2013 and I am sad because I discovered him just in the past year!

A book about decorating spaces. A study of details necessary to really finish and polish any project. He has a specific mix of decorative surfaces and items that work together. The style crosses over time and trends. His magic will work for any project, large or small. This book is an excellent read and a definite keeper for all design projects.

I love all of Charles Faudrees books. The world of French Country will miss him.

Absolutely love this book. I have it right on my coffee table. Great ideas and beautiful pictures.

Mr. Faudree has knocked another one out of the park with his follow-up book to Country French Design. His high style seems to have calmed down somewhat and isn't quite as "over the top" as it was in his first book. I could literally step through the pages and take residence in any of the rooms featured. If I had a complaint, it would be that the captions didn't maintain much of a narrative regarding the rooms depicted, but basically listed material resources.

Books are AWSOME , have then sitting on my coffee table. All the gals who stop by, looks at them.

This is a beautiful book, with large photos, allowing a careful study of the details. Love and miss Charles Faudree; his ability to mix both high and low was truly an art.

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